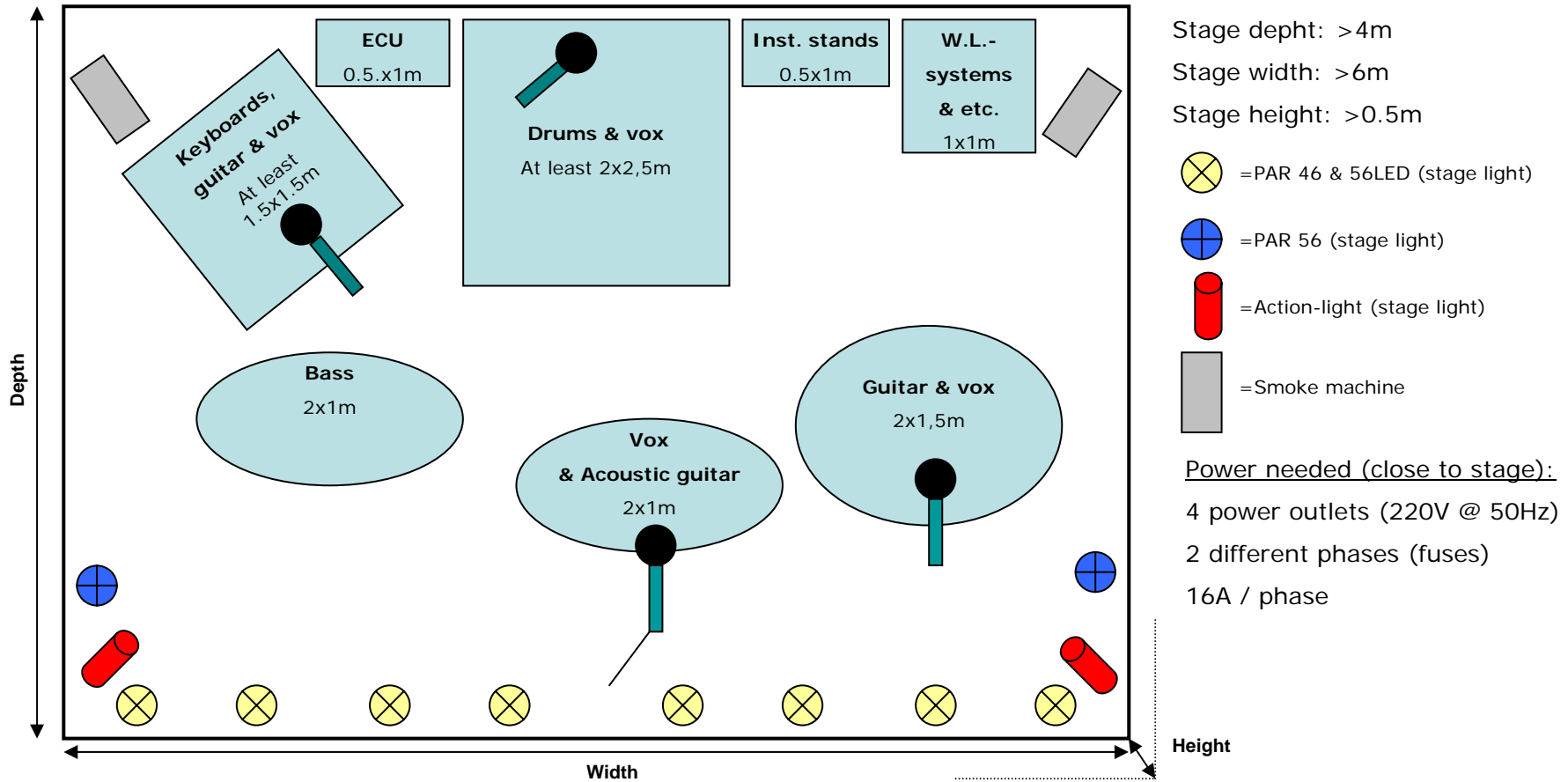


Stageplot, channel map & rider



See next page for detailed info. regarding microphones, channels etc.

Channel map etc.**UNDERCOVER**

Channel overview, Undercover				
Ch	Source	Inserts / effect	Group	Microphone / comment
1.	Kick	<i>Gate + compressor</i>	Sub 1&2	E.g. Beta52 (SM52)
2.	Snare (up)	<i>Gate + compressor + reverb</i>	Sub 1&2	E.g. Beta57 (SM57)
3.	Tom 1 (rack)	<i>Gate + eq (Low shelf) + reverb (Pan 30% right)</i>	Sub 1&2	E.g. Beta57 (SM57)
4.	Tom 2 (rack)	<i>Gate + eq (Low shelf) + reverb</i>	Sub 1&2	E.g. Beta57 (SM57)
5.	Tom 3 (floor)	<i>Gate + eq (Low shelf) + reverb (Pan 30% left)</i>	Sub 1&2	E.g. Beta57 (SM57)
6.	Over head (left)	<i>Compressor</i>	Sub 1&2	Condensator
7.	High hat / Overhead (right)	<i>Compressor</i>	Sub 1&2	Condensator
8.	Bass	<i>Compressor</i>	Mix	D.i. (XLR balanced)
9.	Guitar L	<i>(Pan 100% left)</i>	Sub 3&4	D.i. (Tele/XLR balanced)
10.	Guitar R	<i>(Pan 100% right)</i>	Sub 3&4	D.i. (Tele/XLR balanced)
11.	Ac. Guitar	<i>Limiters/compressor + eq (Low shelf) + reverb</i>	Sub 3&4	D.i. (Tele unbalanced)
12.	Keyboards (& guitar) L	<i>Limiters (Pan 100% left)</i>	Sub 3&4	D.i. (Tele balanced) (guitar routed through keyboard)
13	Keyboards (& guitar) R	<i>Limiters (Pan 100% right)</i>	Sub 3&4	D.i. (Tele balanced) (guitar routed through keyboard)
14.	Vox (Lead vox)	<i>Compressor</i>	Sub 5	Own Wireless Shure KSM-9/UR4 (angled stand, W.L. holder)
15.	Vox (Guitar)	<i>Compressor</i>	Sub 5	E.g. Shure Beta58 (angled stand)
16.	Vox (Keyboards)	<i>Compressor</i>	Sub 5	E.g. Shure Beta58 (angled stand)
17.	Vox (Drums)	<i>Compressor</i>	Sub 5	E.g. Shure Beta58 (angled stand)
18.	CD/MP3/DVD etc. L	<i>(Pan 100% left)</i>	Mix	D.i. (3.5mm tele stereo unbalanced or 2 x RCA)
19.	CD/MP3/DVD etc. R	<i>(Pan 100% right)</i>	Mix	D.i. (3.5mm tele stereo unbalanced or 2 x RCA)
	Sub 1&2	-	Mix	-
	Sub 3&4	-	Mix	-
	Sub 5	<i>Reverb & delay</i>	Mix	-

Monitor system

Ch.	Monitor (person)	Sends (channel: percent of max send)	Type of monitor (all use In-Ear monitor)
1.	Vox	1-7:20%, 8-10:55%, 11:80%, 12-13:55%, 14:100%, 15-19:55%	Wireless stereo (2x tele male unbalanced) (Own Sennheizer EW IEM-300)
2.	Guitar	1-7:30%, 8:65%, 9-10:80%, 11:50%, 12-14:65%, 15:100% , 16-19:65%	Wireless stereo (2 x tele male unbalanced) (Own Sennheizer EW IEM-300)
3.	Keyboards (& guitar) & Bass	1-7:30%, 8:100%, 9-11:60%, 12-13:100%, 14-15:60%, 16:100%, 17-19:60%	Wired stereo (Tele male stereo, unbalanced) (Own headphone amp.)
4.	Drums	1-7:50%, 8:100%, 9-16:70% , 17:100%, 18-19:70%	Wired stereo (Tele male stereo, unbalanced) (Own headphone amp.)

Raider and contact info.



This contract addendum is supposed to work as help to get a successful concert/performance for as well the artists as the audience. If there for any reason not is possible to fulfill all areas in this document please contact Undercover (contact information is to be found later in this document).

Raider, Undercover:

- Two physically suitable persons, off course sober, to unload Undercovers equipment before the performance and to load afterwards
- Dressing room where Undercover can keep/store thier cases, tune the instruments etc. equipped with WC, mirror and preferable shower.
- Beverage back stage and on stage (Lapin Kulta class III or similar & cold water)
- Dinner for 5 persons, directly after sound check
- Towels back stage and on stage
- Safe parking place for Undercovers vehicles (& trailers)
- If necessary fences/rails that protects the band from the audience and guards present during all of the performance
- Guest list (free of charge, approximately 15 persons)
- 3 hours of un-interrupted rig and sound check time
- 4 AC (220V @ 50Hz) power outlets (at 2 different phases) close to stage

All the above are wishes, if any is not possible please contact us (contact information can be found below).

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